Home by Dark
Rehearsal Report #8
Stage Manager: Erin Joy Swank
Date: Wednesday, December 23, 2009

Cast Present: McNeill, Walker
Staff Present: Horton, Swank, McGregor, Burns; Dodd stopped by

Today's Rehearsal Schedule:
11:04-12:24, 12:36-1:52, 2:02-2:54 Work pages 44-68
3:00-3:30 Run of pages 44-65.

Next Rehearsal Schedule (Wednesday December 23rd):
11:00-2:00 Work/run starting at page 44

General:
1. As noted above, we will be ending early tomorrow (Christmas Eve).

Scenery:
1. I am told you will be building the single bed. If possible, Jamie requests that it be skinnier than a normal bed.

Props:
1. As discussed, we have removed one of the rugs for now as it slips too much.

Costumes:
1. We are going to start using more of Jake’s costumes in rehearsal for the shirts/sweaters, but he wants to wait until he gets a different pair of boxers before using those and the jeans. He “thinks” he’s talked to you about this. Let me know if not.
2. Let me know which day you’d like to schedule Michael’s additional fitting. After Christmas his schedule opens up more – we can do before or after rehearsal.

Lighting:
1. Today we started utilizing the area around the hall door a bit more, in particular at the bottom of page 49 (Dale facing offstage with his hands on the doorjambs) and on page 59 towards the end of Mark’s speech, leaning his back against the upstage doorjamb. May change, but wanted to give you a headsup.

Sound:
No notes

Script Changes:
ALL DISCUSSED WITH TERRY:

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<tbody>
<tr>
<td>69</td>
<td>RESTORE</td>
<td>A gay man.</td>
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<td>69</td>
<td>CUT, CHANGE</td>
<td>MARK: You should have a guy gave me a ring in a restaurant. I should be able to talk to my dad about that.</td>
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Thanks, Erin