NAME OF SHOW

Blocking Key

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | Enter |  |  | Table |
|  | Exit |  |  | Chair |
|  | Cross |  |  | Desk |
|  | To/Toward |  |  | Tent |
|  | Cross Below/In front of |  |  | Stool |
|  | Cross Above/behind |  |  | Sofa |
|  | Rise |  |  | Bar |
|  | Sit down |  |  | IN THE REMAINING LINES, |
|  | Sit up |  |  | LIST THE CHARACTERS IN YOUR |
|  | Kneel |  |  | SHOW SO YOU CAN DECIDE |
|  | Pick Up |  |  | HOW TO ABBREVIATE THEM |
|  | Put Down |  |  | (I DON’T RECOMMEND USING |
|  | Turn |  |  | ACTOR NAMES OR INITIALS |
|  | Give |  |  | UNLESS YOU’RE DOING A SHOW |
|  | Take |  |  | WHERE ONE ACTOR PLAYS |
|  | Lean |  |  | MANY ROLES) |
|  | Stop |  |  |  |
|  | Look |  |  |  |
|  | Jump |  |  |  |
|  | Go up stairs |  |  |  |
|  | Go down stairs |  |  |  |
|  | On top of |  |  |  |
|  | Underneath |  |  |  |
|  | Between |  |  |  |
|  | Put On |  |  |  |
|  | Take Off |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

A blank space to put a ground plan so you can label on it

what you are calling various parts of the set

The lines below stay blank to give you a place to add new symbols

during rehearsal when you find you need to abbreviate something new

you hadn’t planned out

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