

She Loves Me

Understudy Plot

OUT:	Rebecca Angel	Caroler 4		phone
	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	12 Days of Christmas	Call Monte or Jason
None			Carolers: Stefanie Brown: phone Karli Cadel: phone Richelle Meiss: phone	

OUT:	Stefanie Brown	Caroler 1		phone
	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	12 Days of Christmas	Call Monte or Jason
None			Carolers: Rebecca Angel: phone Karli Cadel: phone Richelle Meiss: phone	

OUT:	Karli Cadel	Caroler 3		phone
	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	12 Days of Christmas	Call Monte or Jason
None			Carolers: Rebecca Angel: phone Stefanie Brown: phone Richelle Meiss: phone	

OUT:	Taylor Coghill	Café/Shop Customer		phone
	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	Romantic Atmosphere Dance	Call Elizabeth Oates
Karli Cadel AS: Madame phone			Call John Jeffords: phone	

She Loves Me

Understudy Plot

OUT:	Jessica Dorman	Café/Shop Customer	phone
-------------	-----------------------	---------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	Romantic Atmosphere Dance Tango Tragique Dance Call Chris Redondo: phone	Call Elizabeth Oates
Karli Cadel AS: Stefanie phone				Will Still Play Caroler in II-4 -1 customer in II-4

OUT:	Stephanie Eargle	Woman 5/Café Customer	phone
-------------	-------------------------	------------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:		None	Romantic Atmosphere Dance Kyle Harris: phone	Call Elizabeth Oates
Karli Cadel AS: Woman 5 phone				Will Still Play Caroler in II-4 -1 kid in II-4

OUT:	Kate FitzGibbons	Woman 3/Café Customer	phone
-------------	-------------------------	------------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:		None	Romantic Atmosphere Dance Elizabeth Oates phone	Call Elizabeth Oates
Rebecca Angel AS: Woman 3 phone				Will Still Play Caroler in II-4 -1 customer in II-4

OUT:	Andrew Goldwasser	Maraczek	phone
-------------	--------------------------	-----------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	None	None
None				

She Loves Me

Understudy Plot

OUT:	Jeff Guilfoyle	Headwaiter/Customer	phone
-------------	-----------------------	----------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:				
Chris Redondo AS: Headwaiter <i>phone</i>	None	None		Who will play Viktor in I-4? What customer will Chris play in II-4?

OUT:	Kyle Harris	Café/Shop Customer	phone
-------------	--------------------	---------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:				
None	None	None		What should we do about Romantic Atmosphere Dance? What should we do about XMAS fight?

OUT:	Amanda Hunt	Shop Customer	phone
-------------	--------------------	----------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:				
Richelle Meiss AS: Shop Customer <i>phone</i>		None	None	Will Still Play Caroler in II-4 -1 customer in II-4

She Loves Me

Understudy Plot

OUT:	John Jeffords	Café/XMAS Customer	phone
-------------	----------------------	---------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	None	What should we do about Romantic Atmosphere Dance?
				-1 customer in II-4

OUT:	Richelle Meiss	Caroler 2	phone
-------------	-----------------------	------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	12 Days of Christmas	Call Monte or Jason
None			Carolers: Rebecca Angel: phone Stefanie Brown: phone Karli Cadel: phone	

OUT:	Michael Mendez	Sipos	phone
-------------	-----------------------	--------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:	None	None	"Perspective" & Box Stack Joey Snider: phone	What should we do about Romantic Atmosphere Dance?
Scott Reynolds AS: Sipos phone			Fix 12 Day XMAS Fight Kyle Harris: phone Jeff Guilfoyle: phone	-1 customer in II-4
IN:	to café customer	None	None	
Chris Redondo AS: Keller phone				

She Loves Me

Understudy Plot

OUT:	Elizabeth Oates	Café/Shop Customer	phone
-------------	------------------------	---------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Richelle Meiss AS: Café/Shop Cust. <i>phone</i>		None	Romantic Atmosphere Dance Kate FitzGibbons: phone Work Slap Romantic Atmosphere Dance	Will still play Caroler in II-4 -1 customer in II-4

OUT:	Alison Pahler	Amaila Balash	phone
-------------	----------------------	----------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Stefanie Brown AS: Amaila Balash <i>phone</i>		None	Amalia 1sr entrance- scene w/ purse Drop on bed Show windowshde 12 Days of Christmas Carolers: Rebecca Angel: phone Karli Cadel: phone Richelle Meiss: phone	Cannot play Caroler in II-4 Call Monte or Jason

OUT:	Chris Redondo	Café/XMAS Customer	phone
-------------	----------------------	---------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:		None		What should we do about Romantic Atmosphere Dance? What should we do about Tango Tragique Dance -1 customer in II-4

She Loves Me

Understudy Plot

OUT: **Scott Reynolds** Keller/Café/XMAS Cust. phone

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Chris Redondo AS: Keller phone	to café customer	None	Fix 12 Day XMAS Fight Kyle Harris: phone Jeff Guilfoyle: phone	What should we do about Romantic Atmosphere Dance? -1 customer in II-4

OUT: **Patrick Roberts** Violinist phone

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: None	None	None	None	No Violinist

OUT: **Sara Rosenbloom** Shop/Café Customer phone

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Rebecca Angel AS: Woman 3 phone		None	Romantic Atmosphere Dance Scott Reynolds phone	Call Elizabeth Oates Will Still Play Caroler in II-4 -1 customer in II-4

She Loves Me

Understudy Plot

OUT:	Joey Snider	Georg	phone
-------------	--------------------	--------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:				
Kyle Harris AS: Georg <i>phone</i>	None	None	"Perspective" Michael Mendez: phone w/ box stack Trip in "Tonight at Eight" Amalia 1st ent.- scene w/ purse Drop on bed Show loose Red & Black book Tango Tragique dialogue timing	What should we do about Romantic Atmosphere Dance? What should we do about XMAS fight?

OUT:	Sarah Spigelman	Ilona	phone
-------------	------------------------	--------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN:				
Taylor Coghill AS: Ilona <i>phone</i>		None	Ilona Chirs Violet <i>phone</i>	Call Elizabeth Oates
IN:				
Karli Cadel AS: Madame <i>phone</i>	None	None	Romantic Atmosphere Dance Call John Jeffords: <i>phone</i>	Will Still Play Caroler in II-4 -1 kid in II-4

She Loves Me

Understudy Plot

OUT:	Jearmy Trigsted	Arpad	phone
-------------	------------------------	--------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Jess Turtz AS: Arpad <i>phone</i>		None		
IN: Ryan Durham AS: Busboy <i>phone</i>	None	None	Romantic Atmosphere Dance	Call Elizabeth Oates -1 customer in II-4 -1 Crew Member

OUT:	Jesse Turtz	Busboy/XMAS Customer	phone
-------------	--------------------	-----------------------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Ryan Durham AS: Busboy <i>phone</i>	None	None	Romantic Atmosphere Dance & café scene with props	Call Elizabeth Oates -1 customer in II-4 -1 Crew Member

OUT:	Chris Violet	Kodaly	phone
-------------	---------------------	---------------	--------------

	Costume Changes	Prop Changes	To Rehearse	Notes
IN: Jeff Guilfoyle AS: Kodaly <i>phone</i>	None	None	"Ilona" Sarah Spigelman: phone "Grand Knowing You"	Call Elizabeth Oates -1 customer in II-4
IN: Chris Redondo AS: Headwaiter <i>phone</i>	None	None		Who will play Viktor in I-4? What customer will Chris play in II-4?