

RENT

CALLING KEY

ABBREVIATIONS

LX	Light Cue	●
SQ	Sound Cue	●
SHIFT	Scenic move onstage	● (call standby only- ASM gives crew cue to go)
SNOW	Snow drops onstage	● LITTLE SNOW is partial stage drop- LS 3; BIG SNOW is full stage drop- LS 5
VIDEO	Projected video at end of show	●
DOUSER	Open or close manual lever on projector douser	●
S/B	Standby for one or a series of cues- listed in small yellow post-it, always in above order!	

PLACEMENT WITHIN SCRIPT

A cue drawn to a line of text with a box placed around a single word or syllable means the GO is called on that word

A cue drawn to a line of text with an X at the beginning or end of the line means the GO is called immediately before or after that line/lyric

A cue drawn along a line/lyric with no specific box or X but with an action written to the right of the cue means the GO is called on that specific action of the character, which generally occurs during the line or lyric underlined

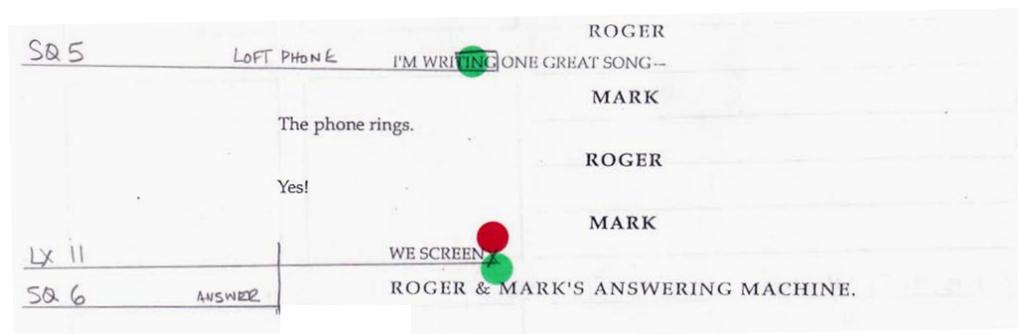
A cue drawn to one in a series of numbers means the GO is called on that specific beat

A cue drawn to the symbol  means the cue is called with the conductor on the downbeat of the music

Cues which are bracketed together should be called simultaneously with a single GO

Descriptions of cue action or sound effect are provided within cue box whenever possible

SAMPLE



The sample script page shows a scene with dialogue and cues. Handwritten annotations include:

- SQ 5** (Sound Cue) with a green dot above the line: LOFT PHONE I'M WRITING ONE GREAT SONG--
- LX 11** (Light Cue) with a red dot above the line: WE SCREEN
- SQ 6** (Sound Cue) with a green dot above the line: ANSWER ROGER & MARK'S ANSWERING MACHINE.

Dialogue and stage directions include: "The phone rings.", "Yes!", "ROGER", "MARK", and "ROGER & MARK'S ANSWERING MACHINE."