

## EVENING'S SCHEDULE (Audience/Entertainment Portion)

WHEN	WHAT	WHO	WHERE	RICHTER SCALE			INFINITY PARK	NOTES
				LIGHTING	AUDIO	VIDEO		
4:00/4:30	Jazz Quartet Setup	Colorado Springs Conservatory, Deb Morrow	Outside (rain plan - east lobby)	n/a	n/a	n/a	n/a	On upper sidewalk
4:30	Legendary Ladies arrive	Ladies, Deb Hruby	Lobby					
5:00	Sound Check	1 Female Singer, 1 Male Singer, 1 Pianist, Pat, Sylvia, Richter Scale	3 Stages	General Wash/Can check levels	Sound Check	n/a	n/a	Pat and Sylvia with Countryman mics
	Denver Office Staff Arrive	Heather, Syd, any others						
5:15	Valet Service Arrives	Brandon	Outside					
5:45	Lobby Ready	Infinity Park, Heather, Syd						Digital Signs, 2 Bars
	LeeAnn meet with Auctioneer	Gary, LeeAnn						
6:00	Glass lobby doors open - AUDIENCE ARRIVES. CSC Band playing, Legendary Ladies with Yellow Roses	Heather, Syd - Check In, CSC, Legendary Ladies, 2 Bartenders in lobby	Outside, Lobby					
6:15 /6:30 (When ready)	Ready for Doors Open ( <b>FIRST BELL RING</b> ) – Actual time based on need.	5 Ushers, Pat Stone, on cue from Erin (via Nancy), 3rd bartender in ballroom	Doors to Ballroom and Inside	Preset/mood lighting of choice	CD underscoring	Brad's video loop playing from now until 8:00?	Walk-in/Dinner Look	
6:30/6:45	<i>Pick Up Food for 7:00 Dinner</i>	<i>Carl Morrow</i>	<i>Chili's</i>					<i>To Conf. Room.</i>
6:45	<b>SECOND BELL RING</b> to get everyone inside	5 Ushers, Pat Stone		NO CHANGE	NO CHANGE	NO CHANGE	NO CHANGE	
7:00	Collect Bid Rosters from Tables	5 Ushers, Pat Stone	Ballroom					
	Dinner (NO CHANGE visually)	Ushers, Richter Scale, Legendary Ladies, Syd, Heather – Box lunches in Conf. Room.	Conf. Rm.	NO CHANGE - Go to dinner in upstairs conference room	NO CHANGE - Go to dinner in upstairs conference room	NO CHANGE - Go to dinner in upstairs conference room	Dinner Break	Dinner provided for 6 Richter Scale, 9 Legendary Ladies, 5 Ushers, Heather, Syd
	Colorado Springs loads out	CSC, Deb M	Outside					
7:30	Pat Announces Silent Auction Closing in 5 Minutes	Pat Pearce (into headmic first)	CS	CS	Pat's mic	Break to camera briefly then back to loop?	NO CHANGE	

8:00	Intro by Pat, Sylvia	Pat, Sylvia	CS, SL	CS	CD out, 2 Countryman, standby wireless (for all intros)	Live camera video throughout all of entertainment	SHOW LOOK (low light)	
	#1 - Chacun le sait	Ashlyn Rust, Tom Getty	Stage Left	Stage Left	SL -Soprano			
	Intro by Pat, Sylvia	Pat, Sylvia?	CS, SR	CS	MC mics			
	#2 - Deh vieni alla finestra	Nicholas Nelson, Tony Cho	Stage Right	Stage Right	SR - Bass			
	Intro by Pat, Sylvia		CS, SR	CS	MC mics			
	#3 - Di tanti palpiti	Tai Olney, Tom Getty	Stage Right	Stage Right	SR - Counter Tenor (high)			
	Intro by Pat, Sylvia		CS	CS	MC mics			
	AUCTION	Gary, LeeAnn records	CS/Audience	CS/Audience	Handheld		AUCTION LOOK	
8:45ish	Intro by Pat, Sylvia		CS, SR	CS	MC mics		SHOW	
	#4 - Vilia	Claire Kuttler, Tony Cho	Stage Right	Stage Right	SR - Soprano			
	Intro by Pat, Sylvia		CS, SR	CS	MC mics			
	#5 - And this is my beloved	Andrew Owens, Tony Cho	Stage Right	Stage Right	SR - Tenor			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#6 - Liszt Faust Waltz	John Moriarty	Stage Left	Stage Left	SL - Piano only			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#7 - Silvio (Pagilacci)	Aaron Agulay, Tom Getty	Stage Left	Stage Left	SL - Baritone			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#8 - Pat's Auction Piece	Pat Pearce, Tom Getty?	Stage Left?	Stage Left?	SL -			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#9 - Dein ist mein ganzes Herz	Clayton Hilley, Tom Getty	Stage Left	Stage Left	SL - Tenor			
	Intro by Pat, Sylvia		CS, SR	CS	MC mics			
	#10 - Seguidille	Sarah Mesko, Tony Cho	Stage Right	Stage Right	SR - Mezzo			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#11 - Sylvia's Auction Piece	Sylvia McNair, Tom Getty?	Stage Left	Stage Left	SR - Soprano			
	Intro by Pat, Sylvia		CS, SL	CS	MC mics			
	#12 - Pearl Fishers duet	Clayton Hilley, Aaron Agulay, Tom Getty	Stage Left	Stage Left	SL - DUET Tenor/Bari.			
9:50	Wrap-up	Pat, Sylvia?	CS	CS	MC mics			
9:30, FYI	<i>Bars Close (yes, that's before 9:50 - I didn't want to mess up the order!)</i>							
10:00	Audience Exit			Post-set	CD	None	Walk-out - Brighter?	Audience brighter than walk-in?