name of show

**CALLING KEY**

ABBREVIATIONS

|  |  |
| --- | --- |
|  | Light Cue |
|  |  |
|  | Sound Cue |
|  |  |
|  | Scenic move onstage  |
|  |  |
|  | Video cue |
|  |  |
|  | Open or close manual lever on projector douser |
|  |  |
|  | Cue Light |
|  |  |
|  | Standby for one or a series of cues- listed in small yellow post-it, always in above order! |

PLACEMENT WITHIN SCRIPT

Explain how you mark cues—how you detail the specificity of which syllable gets the “go” or how you are noting the visual cue you look for

SAMPLE

Whenever possible, copy and scan a small excerpt from a single page to further document your method