

**Presets:**

**Wardrobe**— See running paperwork for details

**Props:** See running paperwork for details

**A/V**— SL Monitor ON

**Rail**— Portrait IN

**Deck**— Sheer Curtain Panels to I-1 spike (Pink)

**Electrics** – House up, preset in LQ 1

**Act 1 – 0:48:00**

Time	Place	EN/XT	What/Who	Where	Prop	Wardrobe
0:00	1/1/1	RAIL	CUE 1 – START SNOW	Medium Speed		
0:10	1/1/1	EN	<b>VANESSA</b> (Emily Pulley)	SR Stairs		
0:20	2/1/2	EN	<b>BARONESS</b> (Victoria Livengood)  <b>1 MAID</b> (Brenda Rae Klinkert)	SR Stairs	1 Cane	
0:40	2/4/1	EN	<b>ERIKA</b> (Leah Wool)	SL Door	1 Recipe Book	
0:50	3/2/1	EN	<b>CLARA</b> (Rachel Calloway)	SR Stairs		
1:00	3/4/1	EN	<b>NICHOLAS</b> (Marc Dahinden)  <b>FOOTMAN</b> (Daniel Webb)  <b>1 Maid</b> (Erika Buchholz)	DSL	1 Notebook, 1 Pencil	
1:45	4/4/1	EN	<b>1 Butler</b> (Joshua Marr)	SR Stairs	1 Candleabra	
3:10	10/2/1	XT	<i>NICHOLAS</i> <i>CLARA</i> <i>1 Maid (Klinkert)</i>	<i>SR Stairs</i>	<i>1 Recipe Book</i>	
		XT	<i>FOOTMAN</i> <i>1 Maid (Buchholz)</i> <i>1 Butler (Marr)</i>	<i>DSL</i>	<i>1 Ntbk, 1 Pencil</i>	
7:30	18/1/1	EN	1 Maid (Klinkert)	SR Stairs		
7:50	18/2/3	XT	<i>BARONESS</i> <i>1 Maid (Klinkert)</i>	<i>SR Stairs</i>	<i>1 Cane</i>	
12:45	26/1/1	XT	<i>ERIKA</i>	<i>DSL</i>		
13:25	27/5/1	EN	ANATOL	SL Door		Hat, gloves, scarf, overcoat
		RAIL	CUE 2 – STOP Snow			
18:55	36/3/3 "someone"	EN	ERIKA	DSL		
19:15	37/3/1	XT	<i>ERIKA</i> <i>VANESSA</i>	<i>SR Stairs</i>		

20:25	39/1/2	EN	ERIKA	SR Stairs		
24:15	49/1/1	RAIL	CUE 3 – START Snow	Medium Speed		
26:30	51/3/5	RAIL	CUE 4 – STOP Snow	With LQ 18		
	AUTO	RAIL	CUE 4.5 – Black Scrim OUT			
26:34	51/end	EN	NICHOLAS CLARA FOOTMAN 1 MAID (Klinkert) 1 MAID (Buchholz) 1 BUTLER (Marr)	DSL	1 Snuffer  1 Vase 1 Vase 1 Vase 1 Vase	
		XT	ANATOL ERIKA	SL Door	Table settings & wine goblets	Wardrobe items
<b>SCENE SHIFT In SILENCE</b>		Onstage: NICHOLAS Snuffs out candles SERVANTS Change out Flower Vases				
		SMgr	SL Monitor OFF			
		XT	FOOTMAN 1 MAID (Klinkert) 1 MAID (Buchholz) 1 BUTLER (Marr)	DSL	1 Vase 1 Vase 1 Vase 1 Vase	
		Onstage: NICHOLAS Adjusts DS table and Chair CLARA Touch Up Flower Vases				
		EN	FOOTMAN 1 MAID (Klinkert)  1 MAID (Buchholz) 1 BUTLER (Marr)	DSL	1 Tray 1 Tray w/ ashtray & centerpiece	
		XT	1 BUTLER (Marr)	SR Stairs	1 Candelabra	
		XT	1 MAID (Buchholz)	DSL	1 Wine bottle, 1 Centerpiece	
		Onstage: Klinkert Swap ashtray with books Handoff Centerpiece to CLARA FOOTMAN Clear Table Settings onto Tray Handoff 4 Glasses to Klinkert				
		XT	1 MAID (Klinkert)	DSL	1 Tray with 2 books, 4 glasses	
		Onstage: FOOTMAN Pull Tablecloth off of table CLARA Set Centerpiece				
		XT	NICHOLAS CLARA FOOTMAN	DSL	1 Tray with table settings & tablecloth	
		XT	1 Maid – Klinkert	SR Stairs		

Once Costume Change is Complete		DECK	CUE 1 – Curtain Panels OUT	To PINK Spikes		
		EN	BARONESS 1 Maid – Klinkert	SR Stairs	1 Cane, 1 Handkerchief	
		EN	ERIKA	DSL		
		XT	<i>1 Maid – Klinkert</i>	<i>SR Stairs</i>		
31:00	62/2/2	EN	CLARA	SR Stairs		
31:05	62/1/2	EN	VANESSA	SL Door	1 Pair of Skates	1 Jacket, Gloves, 1 Hat, 1 Muff
			ANATOL		1 Pair of Skates	1 Jacket, Gloves, 1 Hat, 1 Scarf
31:10	62/3/1 "skater"	EN	NICHOLAS 1 Maid (Klinkert)	DSL		Van's Cardigan
	AUTO	XT	1 Maid (Klinkert)	DSL		
31:15	62/4/1 "but I'm"	XT	CLARA	SR Stairs	2 Pairs of Skates	1 Muff
31:20	63/1/1	EN	FOOTMAN	SR Stairs		A's sports jacket
31:30	63/4/1 "Did I?"	XT	FOOTMAN	DSL		
31:35	64/1/1	XT	<i>NICHOLAS</i>	<i>SR Stairs</i>		<i>2 Jackets, 2 Hats, 2 pairs of gloves, 1 Scarf</i>
31:40	65/1/1	EN	<b>DOCTOR (Patrick Carfizzi)</b>	SL Door	1 Pipe	1 Overcoat, 1 Hat, 1 Scarf, Gloves
32:00	66/1/1	EN	NICHOLAS	SR Stairs		
32:05	66/1/1 "I saw"	EN	1 BUTLER (Marr)	DSL	1 Tray with 2 coffee cups & saucers, 2 cocktail glasses	
32:10	66/3/2	EN	NICHOLAS	SR Stairs		DR's Scarf, Hat, Overcoat, Gloves
	AUTO	XT	<i>1 BUTLER (Marr)</i>	<i>SL Door</i>	<i>1 Empty Tray</i>	
31:25	67/2/1/3	EN	1 MAID (Buchholz)	SL Door	1 Bunch of Flowers, 6 loose long stemmed, all in 1 basket	
	AUTO	XT	<i>1 MAID (Buchholz)</i>	<i>SL Door</i>		
36:30	80/1/1 "teach"	EN	FOOTMAN	DSL	1 Tray with breakfast items	
	AUTO	XT	<i>FOOTMAN</i>	<i>SL Door</i>	<i>1 Tray with breakfast items</i>	
37:00	81/3/2	XT	<i>DOCTOR ANATOL</i>	<i>SL Door</i>	<i>1 Pipe 1 Coffee Cup &amp; Saucer</i>	
40:00	88/1/1	EN	<b>DOCTOR PASTOR (John Dooley)</b>	SL Door	Pipe	
40:20	89/2/2	XT	<i>DOCTOR PASTOR (John Dooley)</i>	<i>SL Door</i>	<i>Pipe</i>	
40:45	90/2/1	XT	VANESSA	SR Stairs		
42:40	95/1/2 "of love"	EN	ANATOL	SL Door	1 Coffee Cup & Saucer	
48:45	110/3/1	EN	VANESSA	SR Stairs	1 Prayer Book	1 Stole (Baroness)

*Vanessa*  
**Who What When Where**  
 FINAL

49:00	111/3/1 "waiting"	EN	DOCTOR PASTOR	SL Door	1 Pipe	
		EN	NICHOLAS	SR Stairs		2 Overcoats (Anatol & Doctor)
49:10	112/2/1 "for chapel"	XT	NICHOLAS	SL Door		
49:15	112/3/1	EN	CLARA	SR Stairs		1 Shawl (Erika) Hat, Gloves (Van)
49:45	114/1/2 "come"	EN	1 MAID (Buchholz) NICHOLAS 1 BUTLER (Marr) FOOTMAN	SL Door		
		EN	1 MAID (Klinkert)	DSL		
50:20	115/4/1	XT	CLARA NICHOLAS 1 MAID (Klinkert) BARONESS  DOCTOR 1 MAID (Buchholz) 1 BUTLER (Marr) FOOTMAN	SL Door	1 Cane, 1 Prayer book 1 Pipe	1 Stole
50:50	116/3/2	XT	VANESSA ANATOL	SL Door		1 Shawl

**INTERMISSION – 20 min**

**Presets:**

**Wardrobe**— See running paperwork for details

**Props**— See running paperwork for details

**A/V**— SL Monitor ON

**Rail**— Portrait OUT, Chandelier IN

**Deck**— Curtain Panels to Act II Spike (Gray)

**Electrics** –

**ACT 2 – 1:06:08**

Time	Place	NT/XT	What/Who	Where	Prop	Wardrobe
-20:00	Start of Intermission	EN	NICHOLAS CLARA 2 MAIDS (Buchholz, Klinkert) 1 BUTLER (Marr) FOOTMAN	SL Door	1 Tray 1 Tray	
	<i>AUTO</i>	<i>XT</i>	<i>NICHOLAS</i>  <i>CLARA</i>  <i>2 MAIDS (Buchholz, Klinkert)</i> <i>1 BUTLER (Marr)</i> <i>FOOTMAN</i>	<i>DSL</i>	<i>Tray w/ glasses, ashtray</i>  <i>1 Tray w/ centerpiece</i> <i>Flower Vases</i> <i>Flower Vase</i> <i>Flower Vase</i>	
1:15	132/1/2	Preset	NICHOLAS	USR by Door	1 Comb, 1 Pocket Mirror	
		Preset	1 MAID (Buchholz)	USR by coat rack		
		Preset	FOOTMAN	By MSL C Exit		
		Preset	<b>2 BALL GUESTS</b> <b>Tanner Knight</b> <b>Angela Mannino</b>	On DS Pouf		
1:30	132/3/2	EN	<b>2 BALL GUESTS</b> <b>Greg Gerbrandt</b> <b>Lisa LaFleur</b>	SR Door		Overcoat Fur coat
		<i>XT</i>	<i>2 BALL GUESTS</i> <i>(Knight, Mannino)</i>	<i>MSL</i> <i>To Ball</i>		
1:55	133/3/4	<i>XT</i>	<i>2 BALL GUESTS</i> <i>(Gerbrandt, LaFleur)</i>	<i>MSL</i> <i>To Ball</i>		
2:10	134/2/4	<i>XT</i>	<i>FOOTMAN</i> <i>1 MAID (Buchholz)</i>	<i>MSL</i> <i>To Ball</i>		

2:25	136/1/5 "shall"	EN	DOCTOR	MSL C From Ball	2 Glasses (w/ some liquid), 1 Cigar, 1 Folded speech	
3:00	138/2/2 "carrying"	EN	1 BUTLER (Marr)	MSL C From Ball	1 Tray with 6 Empty glasses	
3:15	138/4/4	XT	<i>1 BUTLER (Marr)</i>	DSR	<i>1 Tray with 8 Empty glasses</i>	
4:00	140/2/1 "lose"	EN	CLARA 1 MAID (Klinkert)	SL Stairs		
4:05	140/4/1	EN	1 BUTLER (Marr)	DSR	1 Tray with 7 Full Glasses	
4:15	141/1/6	XT	<i>1 BUTLER (Marr)</i>	<i>MSL C To Ball</i>	<i>1 Tray with 6 Full Glasses &amp; 1 Cigar</i>	
5:30	143/4/3	XT	CLARA	<i>MSL C To ball</i>		
		XT	<i>1 MAID (Klinkert)</i>	DSR		
6:55	146/2/5 Peak of Applause	EN	VANESSA	SL Stairs		
7:05	146/3/2	XT	NICHOLAS	DSR	1 Champ. Glass, 1 Comb, 1 Pocket Mirror	
8:30	149/4/4	XT	DOCTOR	SL Stairs	1 Speech	
8:35	149/4/5	EN	ANATOL	MSL C From ball		
14:30	162/1/4 Peak of Applause	EN	DOCTOR	SL Stairs		
15:05	162/3/1	EN	NICHOLAS	DSR		
15:20	163/3/1	XT	NICHOLAS	DSR		
15:25	164/1/1	XT	VANESSA	MSL C To ball		
15:35	164/2/6	XT	DOCTOR ANATOL	MSL C To ball		
15:45	165/2/1	EN	NICHOLAS  <b>4 PEASANTS</b> <b>Michael-Paul Krubitzer</b> <b>Jeremy Milner</b> <b>Joshua Mochel</b> <b>David Swain</b>	DSR	1 Trumpet 1 Trumpet 1 Oboe 1 Inst. Case	
	AUTO	XT	1 MAID (Buchholz) NICHOLAS  <b>4 PEASANTS</b> <i>(Krubitzer, Milner, Mochel, Swain)</i>  1 MAID (Buchholz)	MSL C To ball	Instruments	
16:05	166/1/5	EN	ERIKA	SL Stairs		
16:15	166/3/1	VOC EN	DOCTOR	Offstage Speech		

*Vanessa*  
**Who What When Where**  
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16:45	168/1/5	VOC EN	TUTTI CORO	Offstage Applause		
17:10	168/4/2	VOC EN	TUTTI CORO	Offstage Singing		
17:35	170/1/1	RAIL	CUE 5 – START SNOW	Medium Speed		
17:45	171/2/1	EN	NICHOLAS	MSL C From ball		
18:35	176/1/3	XT	<i>NICHOLAS</i>	<i>DSR</i>		
		RAIL	CUE 5.5 – INCREASE SNOW	FAST Speed		
19:20	179/1/3	XT	<i>ERIKA</i>	<i>SR Door to USL</i>		
19:35	179/2/4	EN	NICHOLAS	DSR	1 Glass of Water	
	<i>AUTO</i>	XT	<i>NICHOLAS</i>	<i>MSL C To ball</i>	<i>1 Glass of Water</i>	
19:40	179/3/1	EN	<u>2 BALL GUESTS</u> (Knight, Mannino)	MSL C From ball		
	<i>AUTO</i>	XT	<u>2 BALL GUESTS</u> (Knight, Mannino)	<i>DSR</i>		
19:55	180/3/1	EN	BARONESS	SL Stairs	1 Cane	
20:15	181/1/4	RAIL	CUE 6 – Blizzard	VERY FAST		
20:30	182/2/3	EN	<u>6 BALL GUESTS</u> <b>Jonathan Stinson</b> <b>Fenna Ograjensek</b> <b>Jamie-Rose Guarrine</b> John Dooley LaFleur, Gerbrandt	MSL From ball		
	<i>AUTO</i>	XT	<u>6 BALL GUESTS</u> (Stinson, Ograjensek, Guarrine, Dooley, LaFleur, Gerbrandt)	<i>DSL</i>		
20:35	183/1/2	EN	VANESSA	MSL C From ball		
20:45	184/1/3	EN	ANATOL NICHOLAS	MSL C From ball		
21:00	185/2/2	XT	<i>ANATOL</i> <i>NICHOLAS</i>	<i>SR Door to USL</i>		<i>1 Cape</i>
21:05	186/1/1	EN	4 PEASANTS (Krubitzer, Milner, Mochel, Swain)	MSL C From ball		
	<i>AUTO</i>	XT	<i>4 PEASANTS</i> (Krubitzer, Milner, Mochel, Swain)	<i>SR Door to USL</i>		
21:10	186/1/2	EN	DOCTOR	MSL C From ball		
21:15	186/end	RAIL	CUE 7 – STOP Snow			
	<i>AUTO</i>	RAIL	CUE 7.5 – SCRIM IN			
21:20	187/1/1	EN	CLARA 2 MAIDS (Buchholz, Klinkert)	DSL		

Scene Shift (during music)		Onstage: CLARA 2 MAIDS CLARA CLARA		Directs the servants Roll up rug, place UC Strike SR Pedestal to DSR Move Coat Rack US			
		<i>XT</i>	<i>FOOTMAN</i> <i>1 BUTLER (Marr)</i>	<i>USL</i>	<i>1 Large Pouf</i>		
	AUTO	EN	FOOTMAN 1 BUTLER (Marr)	DSL	1 Chair 1 Bench		
		<i>XT</i>	<i>2 MAIDS (Buchholz, Klinkert)</i>	<i>DSR</i>	<i>1 Small Pouf</i>		
	AUTO	EN	2 MAIDS (Buchholz, Klinkert)	DSR	Vanity		
22:00	187/4/1	DECK	CUE 2 – Curtain Panels IN	MEDIUM			
		RAIL	CUE 8 – Chandelier OUT	MEDIUM			
23:00	189/1/3	EN	VANESSA DOCTOR BARONESS	DL			
23:30	189/4/2	DECK	CUE 3 – Panels OUT	SLOW to Double Green			
29:50	202/1/1	<i>XT</i>	<i>DOCTOR</i>	<i>MSL C</i>			
30:15	202/3/4	EN	ANATOL ERIKA (in Anatol's arms) NICHOLAS FOOTMAN DOCTOR  4 PEASANTS (Swain, Milner, Krubitzer, Mochel)	MSL C			
30:55	203/3/3	<i>XT</i>	<i>3 PEASANTS</i> (Swain, Krubitzer, Mochel)	<i>DSL</i>			
31:05	204/2/1	<i>XT</i>	<i>1 PEASANT – (Milner)</i> ANATOL FOOTMAN NICHOLAS	<i>DSL</i>			<i>Remove Cape</i>
31:10	204/2/6	EN	ANATOL	DSL			
32:05	205/3/1 "arms"	EN	1 MAID (Buchholz) 1 BUTLER (Marr)	MSL C	2 Washcloths 1 Basin of water		
32:35	206/3/2	EN	CLARA	MSL C	1 Mug of tea		
34:35	208/3/2 "yet"	<i>XT</i>	<i>1 MAID (Buchholz)</i> <i>1 BUTLER (Marr)</i> CLARA	<i>MSL C</i>	<i>2 Washcloths</i> <i>1 Basin of water</i> <i>1 Mug of tea</i>		
35:40	208/3/3 VISUAL	DECK	CUE 4 – SL Panel IN SR Panel IN	SLOW			
37:00	215/end VISUAL	DECK	CUE 5 – SL Panel OUT	SLOW to Double Green			
37:40	217/1/1	<i>XT</i>	<i>VANESSA</i> <i>DOCTOR</i>	<i>DSL</i>			
27:50	217/1/2	<i>XT</i>	<i>ANATOL</i>	<i>DSL</i>			
39:45	219/2/3	<i>XT</i>	<i>BARONESS</i>	<i>DSL</i>	<i>1 Cane</i>		
40:00	220/1/1	DECK	CUE 6 – SL Panel IN	MEDIUM			

40:10 SCENE SHIFT		Upstage Of Curtain:	PROPS Strike Bed, Screen, Chair Set 1 Table, 2 Pedestals w/ flwrs Place Chaise, Dining table, 2 Chairs		
42:00	221/2/5	EN	NICHOLAS	DSL	Brandy snifter, Brandy bottle
		EN	CLARA FOOTMAN	DSR	
		EN	2 MAIDS (Buchholz, Klinkert)		
		EN	1 BUTLER (Marr)	DSL	
	AUTO	XT	FOOTMAN	DSR	1 Chair 1 Vanity
			2 MAIDS (Buchholz, Klinkert)		
	AUTO	XT	1 BUTLER (Marr)	DSL	1 Bench
43:00	222/2/1	DECK	CUE 7 – Curtains OUT	1-2 Spikes	
		RAIL	CUE 9 – Portrait IN	MEDIUM	
		EN	FOOTMAN		1 Chair, 1 Table
		EN	2 MAIDS (Buchholz, Klinkert)		
		EN	1 BUTLER (Marr)	DSL	1 Pedestal w/ Flowers
Scene Shift (Continued)		Onstage: FOOTMAN & BUTLER MOVE Chaise DS to Spikes  FOOTMAN & BUTLER MOVE Dining Table DS to Spikes  2 MAIDS MOVE Chairs DS to Spikes  NICHOLAS SET Brandy Snifter & Bottle on dining table			
	AUTO	XT	CLARA FOOTMAN 1 BUTLER (Marr) 1 MAID (Buchholz)	SR Stairs	
	AUTO	XT	NICHOLAS 1 MAID (Klinkert)	SL Door	
43:40	223/3/1	EN	BARONESS	DSL	1 Cane
		EN	DOCTOR	DSL	Pipe
45:00	224/1/2	EN	FOOTMAN 1 BUTLER (Marr)	SR Stairs	2 Suitcases 2 Suitcases
	AUTO	XT	FOOTMAN 1 BUTLER (Marr)	SL Door	2 Suitcases 2 Suitcases
45:05	224/1/3 VIS: Footman at bottom of stairs	EN	ANATOL	SL Door	
45:35	226/2/1	EN	VANESSA "Paris" CLARA	SR Stairs	2 Hatboxes

45:55	227/3/1	XT	CLARA VANESSA ANATOL	SL Door	2 Hatboxes	
		EN	1 MAID (Buchholz)	SR Stairs	1 Small Suitcase	
	<i>AUTO</i>	XT	1 MAID (Buchholz)	SL Door	1 Small Suitcase	
47:55	229/4/1 "old"	EN	VANESSA	SL Door		
48:35	230/2/2	EN	ERIKA	SR Stairs		
49:00	231/2/1	XT	DOCTOR	SL Door	1 Cigar	
53:10	239/end	EN	ANATOL NICHOLAS FOOTMAN CLARA 1 MAID (Buchholz) 1 BUTLER (Marr) 1 MAID (Klinkert)	SL Door		
53:40	240/4/1	XT	CLARA	SR Stairs		
	<i>AUTO Dismissed by Vanessa</i>	XT	1 MAID (Klinkert) 1 BUTLER (Marr)	SL Door		
	<i>AUTO Dismissed by Vanessa</i>	XT	1 MAID (Buchholz) FOOTMAN NICHOLAS	SR Stairs		
54:40	242/1/4	EN	DOCTOR	SL Door		
60:45	257/2/3	EN	NICHOLAS CLARA 1 MAID (Buchholz)	SR Stairs		Anatol's Coat Vanessa's Coat Doctor's Coat
62:00	259/1/2	XT	ANATOL DOCTOR VANESSA NICHOLAS CLARA 1 MAID (Buchholz)	SL Door		
63:30	261/1/1	EN	NICHOLAS 1 BUTLER (Marr) FOOTMAN (Webb)	SL Door		
63:45	261/3/1	XT	NICHOLAS 1 BUTLER (Marr) FOOTMAN (Webb)	DSL		
		EN	CLARA 2 MAIDS (Buchholz, Klinkert)	SL Door		
	<i>AUTO</i>	XT	CLARA 2 MAIDS (Buchholz, Klinkert)	SR Stairs		
64:15	262/3/1	EN	NICHOLAS FOOTMAN 1 BUTLER	DSL	4 Mirror Drapes  1 Small Step Ladder	
64:20	262/3/2	RAIL	CUE 10 – START Snow	MEDIUM		
66:08	263/end	RAIL	CUE 11 – STOP Snow			