Presets:
Wardrobe— See running paperwork for details

Props: See running paperwork for details

A/V— SL Monitor ON

Rail— Portrait IN

Deck— Sheer Curtain Panels to I-1 spike (Pink)

Electrics – House up, preset in LQ 1

<table>
<thead>
<tr>
<th>Act 1 – 0:48:00</th>
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<tbody>
<tr>
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<tr>
<td>12:45</td>
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<tr>
<td>13:25</td>
</tr>
<tr>
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<tr>
<td>18:55</td>
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<td>19:15</td>
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All First entrances are in **BOLD**, exits are in *italics*
<table>
<thead>
<tr>
<th>Time</th>
<th>EN</th>
<th>Action</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>20:25</td>
<td>39/1/2</td>
<td>ERIKA</td>
<td>SR Stairs</td>
</tr>
<tr>
<td>24:15</td>
<td>49/1/1</td>
<td>RAIL CUE 3 – START Snow</td>
<td>Medium Speed</td>
</tr>
<tr>
<td>26:30</td>
<td>51/3/5</td>
<td>RAIL CUE 4 – STOP Snow</td>
<td>With LO 18</td>
</tr>
<tr>
<td>26:34</td>
<td>51/end</td>
<td>AUTO RAIL CUE 4.5 – Black Scrim OUT</td>
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<table>
<thead>
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<th>Action</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1 Vase</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Vase</td>
<td></td>
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<tr>
<td></td>
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### SCENE SHIFT

**In SILENCE**

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<tr>
<th>SMgr</th>
<th>Action</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>SL Monitor OFF</td>
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**XT**

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>FOOTMAN</td>
<td></td>
</tr>
<tr>
<td>1 MAID (Klinkert)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 MAID (Buchholz)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 BUTLER (Marr)</td>
<td>DSL</td>
</tr>
</tbody>
</table>

**Onstage:**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>NICHOLAS</td>
<td></td>
</tr>
<tr>
<td>SNiffs out candles</td>
<td></td>
</tr>
<tr>
<td>SERVANTS</td>
<td></td>
</tr>
<tr>
<td>Change out Flower Vases</td>
<td></td>
</tr>
</tbody>
</table>

**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1 Vase</td>
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<tr>
<td>1 Vase</td>
<td></td>
</tr>
<tr>
<td>1 Vase</td>
<td></td>
</tr>
<tr>
<td>1 Vase</td>
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**Onstage:**

<table>
<thead>
<tr>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>NICHOLAS</td>
<td></td>
</tr>
<tr>
<td>Adjusts DS table and Chair</td>
<td></td>
</tr>
<tr>
<td>CLARA</td>
<td></td>
</tr>
<tr>
<td>Touch Up Flower Vases</td>
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</tr>
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</table>

**EN**

<table>
<thead>
<tr>
<th>Action</th>
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</tr>
</thead>
<tbody>
<tr>
<td>FOOTMAN</td>
<td>DSL</td>
</tr>
<tr>
<td>1 MAID (Klinkert)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 MAID (Buchholz)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 BUTLER (Marr)</td>
<td>DSL</td>
</tr>
</tbody>
</table>

**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 BUTLER (Marr)</td>
<td>SR Stairs</td>
</tr>
<tr>
<td>1 Candelabra</td>
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</tbody>
</table>

**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MAID (Buchholz)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 Wine bottle, 1 Centerpiece</td>
<td></td>
</tr>
</tbody>
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**Onstage:**

<table>
<thead>
<tr>
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<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Klinkert</td>
<td></td>
</tr>
<tr>
<td>Swap ashtray with books</td>
<td></td>
</tr>
<tr>
<td>Handoff Centerpiece to CLARA</td>
<td></td>
</tr>
<tr>
<td>FOOTMAN</td>
<td></td>
</tr>
<tr>
<td>Clear Table Settings onto Tray</td>
<td></td>
</tr>
<tr>
<td>Handoff 4 Glasses to Klinkert</td>
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</table>

**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 MAID (Klinkert)</td>
<td>DSL</td>
</tr>
<tr>
<td>1 Tray with 2 books, 4 glasses</td>
<td></td>
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</tbody>
</table>

**Onstage:**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOOTMAN</td>
<td></td>
</tr>
<tr>
<td>Pull Tablecloth off of table</td>
<td></td>
</tr>
<tr>
<td>CLARA</td>
<td></td>
</tr>
<tr>
<td>Set Centerpiece</td>
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**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>NICHOLAS</td>
<td>DSL</td>
</tr>
<tr>
<td>CLARA</td>
<td></td>
</tr>
<tr>
<td>FOOTMAN</td>
<td></td>
</tr>
<tr>
<td>1 Tray with table settings &amp; tablecloth</td>
<td></td>
</tr>
</tbody>
</table>

**XT**

<table>
<thead>
<tr>
<th>Action</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Maid – Klinkert</td>
<td>SR Stairs</td>
</tr>
</tbody>
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**All First entrances are in BOLD, exits are in italics**
<table>
<thead>
<tr>
<th>Time</th>
<th>Deck</th>
<th>CUE 1 – Curtain Panels OUT</th>
<th>To PINK</th>
<th>Spikes</th>
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<tbody>
<tr>
<td>31:00</td>
<td>66/1/1</td>
<td>EN BARONESS 1 Maid – Klinkert</td>
<td>SR Stairs</td>
<td>1 Cane, 1 Handkerchief</td>
</tr>
<tr>
<td>31:05</td>
<td>66/1/1</td>
<td>EN ERIKA</td>
<td>DSL</td>
<td></td>
</tr>
<tr>
<td>31:10</td>
<td>64/1/1</td>
<td>XT 1 Maid – Klinkert</td>
<td>SR Stairs</td>
<td></td>
</tr>
<tr>
<td>31:15</td>
<td>62/1/2</td>
<td>EN VENESSA ANATOL</td>
<td>SL Door</td>
<td>1 Pair of Skates</td>
</tr>
<tr>
<td>31:20</td>
<td>62/1/2</td>
<td>EN FOOTMAN</td>
<td>DSL</td>
<td>1 Jacket, Gloves, 1 Hat, 1 Muff</td>
</tr>
<tr>
<td>31:25</td>
<td>62/1/2</td>
<td>XT CLARA</td>
<td>SR Stairs</td>
<td>1 Pair of Skates</td>
</tr>
<tr>
<td>31:30</td>
<td>63/1/1</td>
<td>EN 1 BUTLER (Marr)</td>
<td>SL Door</td>
<td>1 Jacket, Gloves, 1 Hat, 1 Muff</td>
</tr>
<tr>
<td>31:35</td>
<td>64/1/1</td>
<td>XT NICHOLAS 1 Maid (Klinkert)</td>
<td>SL Door</td>
<td>Van’s Cardigan</td>
</tr>
<tr>
<td>31:40</td>
<td>65/1/1</td>
<td>EN DOCTOR (Patrick Carfizzi)</td>
<td>SL Door</td>
<td>1 Pipe</td>
</tr>
<tr>
<td>32:00</td>
<td>66/1/1</td>
<td>EN NICHOLAS</td>
<td>SR Stairs</td>
<td>1 Overcoat, 1 Hat, 1 Scarf, Gloves</td>
</tr>
<tr>
<td>32:05</td>
<td>66/1/1</td>
<td>EN 1 BUTLER (Marr)</td>
<td>DSL</td>
<td>1 Tray with 2 coffee cups &amp; saucers, 2 cocktail glasses</td>
</tr>
<tr>
<td>32:10</td>
<td>66/1/1</td>
<td>AUTO XT 1 BUTLER (Marr)</td>
<td>SL Door</td>
<td>DR’s Scarf, Hat, Overcoat, Gloves</td>
</tr>
<tr>
<td>32:15</td>
<td>67/2/1/3</td>
<td>AUTO XT 1 MAID (Buchholz)</td>
<td>SL Door</td>
<td>1 Bunch of Flowers, 6 loose long stemmed, all in 1 basket</td>
</tr>
<tr>
<td>33:30</td>
<td>80/1/1</td>
<td>AUTO XT 1 MAID (Buchholz)</td>
<td>SL Door</td>
<td>1 Tray with breakfast items</td>
</tr>
<tr>
<td>34:30</td>
<td>81/2/1</td>
<td>AUTO XT 1 MAID (Buchholz)</td>
<td>SL Door</td>
<td>1 Tray with breakfast items</td>
</tr>
<tr>
<td>35:30</td>
<td>81/3/2</td>
<td>XT DOCTOR ANATOL</td>
<td>SL Door</td>
<td>1 Pipe</td>
</tr>
<tr>
<td>36:00</td>
<td>81/3/2</td>
<td>XT DOCTOR ANATOL</td>
<td>SL Door</td>
<td>1 Coffee Cup &amp; Saucer</td>
</tr>
<tr>
<td>36:30</td>
<td>80/1/1</td>
<td>XT DOCTOR ANATOL</td>
<td>SL Door</td>
<td>1 Coffee Cup &amp; Saucer</td>
</tr>
</tbody>
</table>

All First entrances are in BOLD, exits are in italics
<table>
<thead>
<tr>
<th>Time</th>
<th>Scene</th>
<th>Character</th>
<th>Exit</th>
<th>Props</th>
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<tbody>
<tr>
<td>49:00</td>
<td>111/3/1</td>
<td>EN DOCTOR PASTOR</td>
<td>SL Door</td>
<td>1 Pipe</td>
</tr>
<tr>
<td></td>
<td></td>
<td>EN NICHOLAS</td>
<td>SR Stairs</td>
<td>2 Overcoats</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>(Anatol &amp; Doctor)</td>
</tr>
<tr>
<td>49:10</td>
<td>112/2/1</td>
<td>XT NICHOLAS</td>
<td>SL Door</td>
<td></td>
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<tr>
<td>49:15</td>
<td>112/3/1</td>
<td>EN CLARA</td>
<td>SR Stairs</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>1 Shawl (Erika)</td>
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<td>Hat, Gloves (Van)</td>
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<tr>
<td>49:45</td>
<td>114/1/2</td>
<td>EN 1 MAID (Buchholz) NICHOLAS 1 BUTLER (Marr) FOOTMAN</td>
<td>SL Door</td>
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<td></td>
<td></td>
<td>EN 1 MAID (Klinkert)</td>
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<tr>
<td>50:20</td>
<td>115/4/1</td>
<td>XT CLARA NICHOLAS 1 MAID (Klinkert) BARONESS DOCTOR 1 MAID (Buchholz) 1 BUTLER (Marr) FOOTMAN</td>
<td>SL Door</td>
<td>1 Cane,</td>
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<td></td>
<td>1 Prayer book 1 Pipe</td>
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<td></td>
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<td>1 Stole</td>
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<tr>
<td>50:50</td>
<td>116/3/2</td>
<td>XT VANESSA ANATOL</td>
<td>SL Door</td>
<td>1 Shawl</td>
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All First entrances are in **BOLD**, exits are in *italics*
### Vanessa

**Intermission – 20 min**

**Presets:**
- **Wardrobe** — See running paperwork for details
- **Props** — See running paperwork for details
- **A/V** — SL Monitor ON
- **Rail** — Portrait OUT, Chandelier IN
- **Deck** — Curtain Panels to Act II Spike (Gray)
- **Electrics** –

**ACT 2 – 1:06:08**

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<thead>
<tr>
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<th>What/Who</th>
<th>Where</th>
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<tr>
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<td>NICHOLAS</td>
<td>SL Door</td>
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<td>CLARA</td>
<td></td>
<td>1 Tray</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2 MAIDS (Buchholz, Klinkert)</td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td>1 BUTLER (Marr)</td>
<td></td>
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<td>FOOTMAN</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>AUTO</td>
<td>XT</td>
<td></td>
<td>NICHOLAS</td>
<td>DSL</td>
<td>Tray w/ glasses, ashtray</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>CLARA</td>
<td></td>
<td>1 Tray w/ centerpiece</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2 MAIDS (Buchholz, Klinkert)</td>
<td></td>
<td>Flower Vases</td>
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</tr>
<tr>
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<td></td>
<td></td>
<td>1 BUTLER (Marr)</td>
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<td>Flower Vase</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>FOOTMAN</td>
<td></td>
<td>Flower Vase</td>
<td></td>
</tr>
<tr>
<td>1:15</td>
<td>132/1/2</td>
<td>Preset</td>
<td>NICHOLAS</td>
<td>USR by Door</td>
<td>1 Comb, 1 Pocket Mirror</td>
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<td></td>
<td>1 MAID (Buchholz)</td>
<td>USR by coat rack</td>
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<td></td>
<td></td>
<td></td>
<td>FOOTMAN</td>
<td>USR by coat rack</td>
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<tr>
<td></td>
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<td></td>
<td>2 BALL GUESTS</td>
<td>On DS Pouf</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Tanner Knight</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Angela Mannino</td>
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<tr>
<td>1:30</td>
<td>132/3/2</td>
<td>EN</td>
<td>2 BALL GUESTS</td>
<td>SR Door</td>
<td></td>
<td>Overcoat Fur coat</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Greg Gerbrandt</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Lisa LaFleur</td>
<td></td>
<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>MSL To Ball</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2 BALL GUESTS (Knight, Mannino)</td>
<td>MSL To Ball</td>
<td></td>
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</tr>
<tr>
<td>1:55</td>
<td>133/3/4</td>
<td>XT</td>
<td>2 BALL GUESTS</td>
<td>MSL To Ball</td>
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<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(Gerbrandt, LaFleur)</td>
<td></td>
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</tr>
<tr>
<td>2:10</td>
<td>134/2/4</td>
<td>XT</td>
<td>FOOTMAN</td>
<td>MSL To Ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1 MAID (Buchholz)</td>
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<td></td>
</tr>
</tbody>
</table>

All First entrances are in **BOLD**, exits are in *italics*
<table>
<thead>
<tr>
<th>Time</th>
<th>Scene</th>
<th>Character</th>
<th>Entrance/Exit</th>
<th>Location</th>
<th>Actions</th>
</tr>
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<tbody>
<tr>
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<td>136/1/5</td>
<td>EN</td>
<td>DOCTOR</td>
<td>MSL C</td>
<td>2 Glasses (w/ some liquid), 1 Cigar, 1 Folded speech</td>
</tr>
<tr>
<td>3:00</td>
<td>138/2/2</td>
<td>EN</td>
<td>1 BUTLER (Marr)</td>
<td>MSL C</td>
<td>1 Tray with 6 Empty glasses</td>
</tr>
<tr>
<td>3:15</td>
<td>138/4/4</td>
<td>XT</td>
<td>1 BUTLER (Marr)</td>
<td>DSR</td>
<td>1 Tray with 6 Empty glasses</td>
</tr>
<tr>
<td>4:00</td>
<td>140/2/1</td>
<td>EN</td>
<td>CLARA</td>
<td>SL Stairs</td>
<td>1 Tray with 7 Full Glasses</td>
</tr>
<tr>
<td>4:05</td>
<td>140/4/1</td>
<td>EN</td>
<td>1 BUTLER (Marr)</td>
<td>DSR</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>4:15</td>
<td>141/1/6</td>
<td>XT</td>
<td>1 BUTLER (Marr)</td>
<td>MSL C</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>5:30</td>
<td>143/4/3</td>
<td>XT</td>
<td>CLARA</td>
<td>MSL C</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>6:55</td>
<td>146/2/5</td>
<td>EN</td>
<td>VANESSA</td>
<td>SL Stairs</td>
<td>1 Tray with 7 Full Glasses</td>
</tr>
<tr>
<td>7:05</td>
<td>146/3/2</td>
<td>XT</td>
<td>NICHOLAS</td>
<td>DSR</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>8:30</td>
<td>149/4/4</td>
<td>XT</td>
<td>DOCTOR</td>
<td>SL Stairs</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
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<tr>
<td>8:35</td>
<td>149/4/5</td>
<td>EN</td>
<td>ANATOL</td>
<td>MSL C</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
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<td>14:30</td>
<td>162/1/4</td>
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<td>DOCTOR</td>
<td>SL Stairs</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
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<tr>
<td>15:05</td>
<td>162/3/1</td>
<td>EN</td>
<td>NICHOLAS</td>
<td>DSR</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>15:20</td>
<td>163/3/1</td>
<td>XT</td>
<td>NICHOLAS</td>
<td>DSR</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>15:25</td>
<td>164/1/1</td>
<td>XT</td>
<td>VANESSA</td>
<td>MSL C</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>15:35</td>
<td>164/2/6</td>
<td>XT</td>
<td>DOCTOR</td>
<td>MSL C</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>15:45</td>
<td>165/2/1</td>
<td>EN</td>
<td>NICHOLAS</td>
<td>DSR</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
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<tr>
<td>16:05</td>
<td>166/1/5</td>
<td>EN</td>
<td>ERIKA</td>
<td>SL Stairs</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
<tr>
<td>16:15</td>
<td>166/3/1</td>
<td>VOC/EN</td>
<td>DOCTOR</td>
<td>Offstage</td>
<td>1 Tray with 6 Full Glasses &amp; 1 Cigar</td>
</tr>
</tbody>
</table>

All First entrances are in **BOLD**, exits are in *italics*
<table>
<thead>
<tr>
<th>Time</th>
<th>Scene</th>
<th>Action/Line</th>
<th>Stage Name</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>16:45</td>
<td>168/1/5</td>
<td>VOC EN TUTTI CORO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17:10</td>
<td>168/4/2</td>
<td>VOC EN TUTTI CORO</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17:35</td>
<td>170/1/1</td>
<td>RAIL CUE 5 – START SNOW Medium</td>
<td></td>
<td>Speed</td>
</tr>
<tr>
<td>17:45</td>
<td>171/2/1</td>
<td>EN NICHOLAS MSL C From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18:35</td>
<td>176/1/3</td>
<td>XT NICHOLAS RAIL CUE 5.5 – INCREASE SNOW DSR FAST Speed</td>
<td></td>
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<tr>
<td>19:20</td>
<td>179/1/3</td>
<td>XT ERIKA SR Door to USL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:35</td>
<td>179/2/4</td>
<td>EN NICHOLAS DSR MSL C 1 Glass of Water To ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:40</td>
<td>179/3/1</td>
<td>AUTO XT 2 BALL GUESTS (Knight, Mannino) MSL C From ball DSR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19:55</td>
<td>180/3/1</td>
<td>EN BARONESS SL Stairs 1 Cane</td>
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</tr>
<tr>
<td>20:15</td>
<td>181/1/4</td>
<td>RAIL CUE 6 – Blizzard VERY FAST</td>
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<tr>
<td>20:30</td>
<td>182/2/3</td>
<td>EN 6 BALL GUESTS Jonathan Stinson Fenna Ograjensek Jamie-Rose Guarrine John Dooley LaFleur, Gerbrandt MSL From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:35</td>
<td>183/1/2</td>
<td>EN VANESSA MSL C From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20:45</td>
<td>184/1/3</td>
<td>EN ANATOL NICHOLAS MSL C From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:00</td>
<td>185/2/2</td>
<td>XT ANATOL NICHOLAS SR Door to USL 1 Cape</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:05</td>
<td>186/1/1</td>
<td>EN 4 PEASANTS (Krubitzer, Milner, Mochel, Swain) MSL C From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:10</td>
<td>186/1/2</td>
<td>EN DOCTOR MSL C From ball</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21:15</td>
<td>186/end</td>
<td>RAIL RAIL CUE 7 – STOP Snow CUE 7.5 – SCRIM IN</td>
<td></td>
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<tr>
<td>21:20</td>
<td>187/1/1</td>
<td>EN CLARA 2 MAIDS (Buchholz, Klinkert) DSL</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

All First entrances are in **BOLD**, exits are in *italics*
### Vanessa

**Who What When Where**

**FINAL**

<table>
<thead>
<tr>
<th>Scene Shift (during music)</th>
<th>Onstage:</th>
<th>Directs the servants</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>CLARA</td>
<td>2 MAIDS Roll up rug, place UC</td>
</tr>
<tr>
<td></td>
<td>CLARA</td>
<td>CLARA Strike SR Pedestal to DSR</td>
</tr>
<tr>
<td></td>
<td>CLARA</td>
<td>CLARA Move Coat Rack US</td>
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</table>

<table>
<thead>
<tr>
<th>Time</th>
<th>Scene</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>22:00</td>
<td>187/4/1 DECK</td>
<td>CUE 2 – Curtain Panels IN</td>
</tr>
<tr>
<td>23:00</td>
<td>189/1/3 EN</td>
<td>VANESSA DOCTOR BARONESS</td>
</tr>
<tr>
<td>23:30</td>
<td>189/4/2 DECK</td>
<td>CUE 3 – Panels OUT</td>
</tr>
<tr>
<td>29:50</td>
<td>202/1/1 XT</td>
<td>DOCTOR</td>
</tr>
<tr>
<td>30:15</td>
<td>202/3/4 EN</td>
<td>ANATOL ERIKA (in Anatol’s arms) NICHOLAS FOOTMAN DOCTOR</td>
</tr>
<tr>
<td></td>
<td></td>
<td>4 PEASANTS (Swain, Milner, Krubitzer, Mochel)</td>
</tr>
<tr>
<td>30:55</td>
<td>203/3/3 XT</td>
<td>3 PEASANTS (Swain, Krubitzer, Mochel)</td>
</tr>
<tr>
<td>31:05</td>
<td>204/2/1 XT</td>
<td>1 PEASANT – (Milner) ANATOL FOOTMAN NICHOLAS</td>
</tr>
<tr>
<td>31:10</td>
<td>204/2/6 EN</td>
<td>ANATOL</td>
</tr>
<tr>
<td>32:05</td>
<td>205/3/1 EN</td>
<td>1 MAID (Buchholz) 1 BUTLER (Marr)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Washcloths 1 Basin of water</td>
</tr>
<tr>
<td>32:35</td>
<td>206/3/2 EN</td>
<td>CLARA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Mug of tea</td>
</tr>
<tr>
<td>34:35</td>
<td>208/3/2 XT</td>
<td>1 MAID (Buchholz) 1 BUTLER (Marr) CLARA</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Washcloths 1 Basin of water 1 Mug of tea</td>
</tr>
<tr>
<td>35:40</td>
<td>208/3/3 DECK</td>
<td>CUE 4 – SL Panel IN SR Panel IN</td>
</tr>
<tr>
<td>37:00</td>
<td>215/end VISUAL</td>
<td>CUE 5 – SL Panel OUT</td>
</tr>
<tr>
<td>37:40</td>
<td>217/1/1 XT</td>
<td>VANESSA DOCTOR</td>
</tr>
<tr>
<td>37:50</td>
<td>217/1/2 XT</td>
<td>ANATOL</td>
</tr>
<tr>
<td>39:45</td>
<td>219/2/3 XT</td>
<td>BARONESS</td>
</tr>
<tr>
<td>40:00</td>
<td>220/1/1 DECK</td>
<td>CUE 6 – SL Panel IN</td>
</tr>
</tbody>
</table>

*All First entrances are in **BOLD**, exits are in *italics*
<table>
<thead>
<tr>
<th>Time</th>
<th>Scene Number</th>
<th>Character(s)</th>
<th>Location</th>
<th>Action</th>
<th>Prop(s)</th>
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<tbody>
<tr>
<td>40:10</td>
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<td></td>
<td></td>
<td>Scene Shift (Continued)</td>
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<tr>
<td>42:00</td>
<td>221/2/5</td>
<td>EN NICHOLAS</td>
<td>DSL</td>
<td></td>
<td>Brandy snifter, Brandy bottle</td>
</tr>
<tr>
<td></td>
<td>EN CLARA</td>
<td></td>
<td>DSR</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EN 2 MAIDS (Buchholz, Klinkert)</td>
<td>DSR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EN 1 BUTLER (Marr)</td>
<td>DSL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUTO XT FOOTMAN 2 MAIDS (Buchholz, Klinkert)</td>
<td>DSR</td>
<td></td>
<td>1 Chair</td>
<td>1 Vanity</td>
</tr>
<tr>
<td></td>
<td>AUTO XT 1 BUTLER (Marr)</td>
<td>DSL</td>
<td></td>
<td>1 Bench</td>
<td></td>
</tr>
<tr>
<td>43:00</td>
<td>222/2/1</td>
<td>DECK CUE 7 – Curtains OUT</td>
<td>1-2 Spikes</td>
<td>MEDIUM</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EN FOOTMAN 2 MAIDS (Buchholz, Klinkert)</td>
<td>1 Chair, 1 Table</td>
<td>1 Pedestal w/ Flowers</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>EN 1 BUTLER (Marr)</td>
<td>DSL</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

All First entrances are in **BOLD**, exits are in *italics*
### Vanessa

**Who**

- Vanessa

**What**

- ANATOL
- FOOTMAN
- CLARA

**When**

- 45:55
- 47:55
- 48:35
- 49:00
- 53:10
- 53:40
- 54:40
- 60:45
- 62:00
- 63:30
- 63:45
- 64:15
- 64:20
- 66:08

**Where**

- SL Door
- SR Stairs
- SL Door
- SL Door
- SL Door
- SL Door
- SR Stairs
- SR Stairs
- SR Stairs
- SR Stairs
- SR Stairs
- SR Stairs

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<table>
<thead>
<tr>
<th>Time</th>
<th>Scene</th>
<th>Character(s)</th>
<th>Exit</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>45:55</td>
<td>227/3/1</td>
<td>CLARA, VENESSA, ANATOL</td>
<td>SL Door</td>
<td>2 Hatboxes</td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>1 MAID (Buchholz)</td>
<td>SR Stairs</td>
<td>1 Small Suitcase</td>
</tr>
<tr>
<td>47:55</td>
<td>229/4/1</td>
<td>VANESSA</td>
<td>SL Door</td>
<td></td>
</tr>
<tr>
<td>48:35</td>
<td>230/2/2</td>
<td>ERIKA</td>
<td>SR Stairs</td>
<td></td>
</tr>
<tr>
<td>49:00</td>
<td>231/2/1</td>
<td>DOCTOR</td>
<td>SL Door</td>
<td>1 Cigar</td>
</tr>
<tr>
<td>53:10</td>
<td>239/end</td>
<td>ANATOL, NICHOLAS, FOOTMAN, CLARA, 1 MAID (Buchholz), 1 BUTLER (Marr), 1 MAID (Klinkert)</td>
<td>SL Door</td>
<td></td>
</tr>
<tr>
<td>53:40</td>
<td>240/4/1</td>
<td>CLARA</td>
<td>SR Stairs</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>1 MAID (Klinkert), 1 BUTLER (Marr)</td>
<td>SL Door</td>
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</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>1 MAID (Buchholz), FOOTMAN, NICHOLAS</td>
<td>SR Stairs</td>
<td></td>
</tr>
<tr>
<td>54:40</td>
<td>242/1/4</td>
<td>DOCTOR</td>
<td>SL Door</td>
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<tr>
<td>60:45</td>
<td>257/2/3</td>
<td>NICHOLAS, CLARA, 1 MAID (Buchholz)</td>
<td>SR Stairs</td>
<td>Anatol’s Coat, Vanessa’s Coat, Doctor’s Coat</td>
</tr>
<tr>
<td>62:00</td>
<td>259/1/2</td>
<td>ANATOL, DOCTOR, VENESSA, NICHOLAS, CLARA, 1 MAID (Buchholz)</td>
<td>SL Door</td>
<td></td>
</tr>
<tr>
<td>63:30</td>
<td>261/1/1</td>
<td>NICHOLAS, 1 BUTLER (Marr), FOOTMAN (Webb)</td>
<td>SL Door</td>
<td></td>
</tr>
<tr>
<td>63:45</td>
<td>261/3/1</td>
<td>NICHOLAS, 1 BUTLER (Marr), FOOTMAN (Webb)</td>
<td>DSL</td>
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</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>CLARA</td>
<td>SL Door</td>
<td></td>
</tr>
<tr>
<td></td>
<td>AUTO</td>
<td>2 MAIDS (Buchholz, Klinkert)</td>
<td>SR Stairs</td>
<td></td>
</tr>
<tr>
<td>64:15</td>
<td>262/3/1</td>
<td>NICHOLAS, FOOTMAN, 1 BUTLER</td>
<td>DSL</td>
<td>4 Mirror Drapes, 1 Small Step Ladder</td>
</tr>
<tr>
<td>64:20</td>
<td>262/3/2</td>
<td>RAIL</td>
<td>MEDIUM</td>
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<tr>
<td>66:08</td>
<td>263/end</td>
<td>RAIL</td>
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